

moss project



“Exciting guitarist Moss Freed leads his Radiohead-tinged outfit through moody, cinematic sounds that blur the lines between folk, rock and jazz with imagination and flair.” **TimeOut**

“Strong writing and ensemble sound...a real achievement!”

Bill Bruford

“Vision is a fascinating and hypnotically satisfying album which demands repeated plays.” **All About Jazz**

“There’s a freshness, a spaciousness to this band and Freed’s...lyrical writing, that is very attractive.” **Jazzwise**

“A record of endless fascination and immediate accessibility.”

Manchester Evening News

“Understandable to the untrained ear, while never diluting the genuine love of jazz at the music’s heart.” **Chris Long, BBC**

Fresh UK jazz quartet The Moss Project explore the more contemporary end of progressive jazz rock, with fiery electric guitar and violin led compositions.

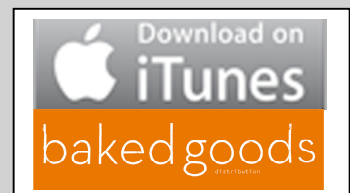
The Moss Project play contemporary jazz but perhaps not quite like any jazz you might have heard before. The group’s debut album, ‘Vision’, is an intense and emotional musical experience and will appeal to listeners from all backgrounds, from diehard jazz fans through to those who have perhaps never even seen or experienced live jazz before. It was released on 23.11.09 on Apsara Records and is distributed by Baked Goods Distribution.

The distinctive sound of the original compositions is testament to bandleader Moss Freed’s eclectic range of influences. Within the space of a single tune, they can combine heavy grooves with folk melodies, group improvisations and classical arrangements. The end result is as much The Bad Plus as Stravinsky, in equal measures Pat Metheny, Massive Attack, Bach and Radiohead, all moulded into the London quartet’s personal and singular version of progressive jazz. Alongside this, the beauty of the group lies in the ability of its musicians to blend their individual styles into a single cohesive entity throughout sections of free playing, whilst still retaining an approachable core.

After studying composition and performance at the renowned Berklee College of Music in Boston, Moss formed the Moss Project as a sextet to provide a platform for progressive and exciting new music. Now, the new quartet features some of the UK’s top rising stars, including *Acoustic Ladyland*’s Ruth Goller and brilliant young drummer Josh Blackmore (*Troyka/Curios*). They have performed regularly in the UK and Europe over the past three years including the London Jazz Festival and Manchester International Jazz Festival and have completed several successful tours in the UK and Germany including dates at London’s *Vortex* and the *Birdland* in Hamburg. The group have had regular residencies at Manchester’s *Matt & Phred’s* and Ambleside’s *Zeffirelli’s* since 2008 and have had radio play on Jazz FM, BBC Manchester and ALL FM. Moss gained a 1st class honours degree in music from Edinburgh University and has received scholarships from *The Countess of Munster Musical Trust*, *Bucher-Fraser Award* and *Berklee World Scholarship*.

www.myspace.com/themossextet

Moss Freed – Guitar / Ruth Goller – Bass / Alice Zawadzki – Violin and Vocals / Josh Blackmore – Drums



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